

Da Capo Warm-Ups - Major Scales

C Cherng

1 Concert C Major

Musical notation for Concert C Major scale in 4/4 time, starting on middle C. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and a sharp sign.

2 Concert G Major

Musical notation for Concert G Major scale in 4/4 time, starting on G4. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: G4, A4, B4, C#5, D5, E5, F#5, G6, F#5, E5, D5, C#5, B4, A4, G4. The piece ends with a double bar line and a sharp sign.

3 Concert D Major

Musical notation for Concert D Major scale in 4/4 time, starting on D4. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line and a sharp sign.

4 Concert A Major

Musical notation for Concert A Major scale in 4/4 time, starting on A3. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A3, B3, C#4, D4, E4, F#4, G#4, A5, G#4, F#4, E4, D4, C#4, B3, A3. The piece ends with a double bar line and a sharp sign.

5 Concert E Major

Musical notation for Concert E Major scale in 4/4 time, starting on E3. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The notes are: E3, F#3, G#3, A4, B4, C#4, D#4, E5, D#4, C#4, B4, A4, G#3, F#3, E3. The piece ends with a double bar line and a sharp sign.

6 Concert B Major

Musical notation for Concert B Major scale in 4/4 time, starting on B3. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The notes are: B3, C#4, D#4, E5, F#5, G#5, B5, A#5, G#5, F#5, E5, D#4, C#4, B3. The piece ends with a double bar line and a sharp sign.

7 Concert Db Major

Musical notation for Concert Db Major scale in 4/4 time, starting on Bb3. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are: Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb5, Ab4, Gb4, Fb4, Eb4, Cb4, Bb3. The piece ends with a double bar line and a flat sign.

8 Concert Ab Major

Musical notation for Concert Ab Major scale in 4/4 time, starting on Ab3. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Ab3, Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab5, Gb4, Fb4, Eb4, Cb4, Bb3, Ab3. The piece ends with a double bar line and a flat sign.

9 Concert Eb Major

Musical notation for Concert Eb Major scale in 4/4 time, starting on Eb3. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb3, Fb3, Gb3, Ab3, Bb3, Cb4, Db4, Eb5, Db4, Cb4, Bb3, Gb3, Fb3, Eb3. The piece ends with a double bar line and a flat sign.

10 Concert Bb Major

Musical notation for Concert Bb Major scale in 4/4 time, starting on Bb3. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb5, Ab4, Gb4, Fb4, Eb4, Cb4, Bb3. The piece ends with a double bar line and a flat sign.

11 Concert F Major

Musical notation for Concert F Major scale in 4/4 time, starting on F3. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: F3, G3, Ab3, Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3, G3, F3. The piece ends with a double bar line and a flat sign.

Flute 1 Da Capo Warm-Ups - Dynamic Control

C Cherng

A - Long Notes

mf *mp* *p* *p* < *mf* *mf* *f* *ff* > *p* < *ff*

B - Swells

p *f*

C - Forte-piano

p *fp*

D - Mixed Dynamics

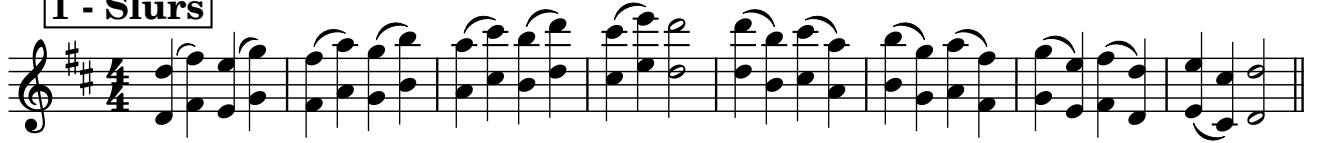
mf *mp* *f* *p*

Flute

Da Capo Warm Ups - Articulation Patterns

C Cherng

1 - Slurs



2 - Staccato



3 - Tenuto



4 - Mixed



Da Capo Warm Ups - Chorales

Bach arr. C Cherng

♩ = 80

1. Wer Hat Dich So Geschlagen

Musical notation for the first chorale, 'Wer Hat Dich So Geschlagen'. It consists of three staves of music in G major and 4/4 time. The first staff starts at measure 1, the second at measure 5, and the third at measure 10. The piece concludes with a double bar line at the end of the third staff.

2. O Grosse Lieb

Musical notation for the second chorale, 'O Grosse Lieb'. It consists of two staves of music in B minor and 4/4 time. The first staff starts at measure 1, and the second at measure 7. The piece concludes with a double bar line at the end of the second staff.

3. Herzliebster Jesu, was hast du verbrochen

Musical notation for the third chorale, 'Herzliebster Jesu, was hast du verbrochen'. It consists of two staves of music in G major and 4/4 time. The first staff starts at measure 1, and the second at measure 7. The piece concludes with a double bar line at the end of the second staff.

4. Was Gott tut, das ist wohlgetan

Musical notation for the fourth chorale, 'Was Gott tut, das ist wohlgetan'. It consists of three staves of music in B minor and 4/4 time. The first staff starts at measure 1, the second at measure 7, and the third at measure 11. The piece concludes with a double bar line at the end of the third staff.

Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

INSTRUMENTS IN C

This section contains a piano accompaniment for the first round of the piece, titled "INSTRUMENTS IN C". It is written in 4/4 time and consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in C major and features a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes, and some rests. The piece concludes with a double bar line.

INSTRUMENTS IN Bb

This section contains a single-staff melody for the second round, titled "INSTRUMENTS IN Bb". It is written in 4/4 time and is in Bb major. The melody consists of eighth and sixteenth notes, with some rests, and ends with a double bar line.

INSTRUMENTS IN Eb

This section contains a single-staff melody for the third round, titled "INSTRUMENTS IN Eb". It is written in 4/4 time and is in Eb major. The melody consists of eighth and sixteenth notes, with some rests, and ends with a double bar line.

INSTRUMENTS IN F

This section contains a single-staff melody for the fourth round, titled "INSTRUMENTS IN F". It is written in 4/4 time and is in F major. The melody consists of eighth and sixteenth notes, with some rests, and ends with a double bar line.

B. Tod und Schlaf

Haydn

INSTRUMENTS IN C

Musical score for Instruments in C, measures 1-7. The score is written for three staves (treble, alto, and bass clefs) in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

8

Musical score for Instruments in C, measures 8-11. The score continues from the previous system. Measures 8-10 show a continuation of the eighth-note accompaniment and melody. Measure 11 features a change in the bass clef accompaniment, with a dotted half note followed by a whole note.

INSTRUMENTS IN Bb

Musical score for Instruments in Bb, measures 1-7. The score is written for a single staff in a 4/4 time signature. The key signature has two flats (B-flat, E-flat). The melody consists of eighth notes and quarter notes.

8

Musical score for Instruments in Bb, measures 8-11. The score continues from the previous system. Measures 8-10 show a continuation of the eighth-note melody. Measure 11 features a change in the bass clef accompaniment, with a dotted half note followed by a whole note.

INSTRUMENTS IN Eb

Musical score for Instruments in Eb, measures 1-7. The score is written for a single staff in a 4/4 time signature. The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes.

9

Musical score for Instruments in Eb, measures 8-11. The score continues from the previous system. Measures 8-10 show a continuation of the eighth-note melody. Measure 11 features a change in the bass clef accompaniment, with a dotted half note followed by a whole note.

INSTRUMENTS IN F

Musical score for Instruments in F, measures 1-7. The score is written for a single staff in a 4/4 time signature. The key signature has two flats (B-flat, E-flat). The melody consists of eighth notes and quarter notes.

8

Musical score for Instruments in F, measures 8-11. The score continues from the previous system. Measures 8-10 show a continuation of the eighth-note melody. Measure 11 features a change in the bass clef accompaniment, with a dotted half note followed by a whole note.

C. Viel Glück und Viel Segen

Werner Gneist

INSTRUMENTS IN C

A piano score for instruments in C major, 3/4 time. The score consists of three staves: Treble, Bass, and a grand staff (Treble and Bass). The melody is primarily in the Treble staff, with accompaniment in the Bass and grand staff. The piece concludes with a double bar line.

INSTRUMENTS IN Bb

A single-staff musical score for instruments in B-flat major, 3/4 time. The key signature has two flats (Bb and Eb). The melody is written in a treble clef and ends with a double bar line.

INSTRUMENTS IN Eb

A single-staff musical score for instruments in E-flat major, 3/4 time. The key signature has three flats (Bb, Eb, and Ab). The melody is written in a treble clef and ends with a double bar line.

INSTRUMENTS IN F

A single-staff musical score for instruments in F major, 3/4 time. The key signature has one flat (Bb). The melody is written in a treble clef and ends with a double bar line.

D. Row, Row, Row Your Boat

Traditional

INSTRUMENTS IN C

A piano accompaniment score for instruments in C. It consists of three staves: Treble, Bass, and Tenor. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets in the Treble and Bass staves, and a steady eighth-note accompaniment in the Tenor staff.

INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets in the Treble staff.

INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb. The key signature is three sharps (F#, C#, and G#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets in the Treble staff.

INSTRUMENTS IN F

A single-staff musical score for instruments in F. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets in the Treble staff.