

# Da Capo Warm-Ups - Major Scales

C Cherng

**1** Concert C Major

Musical notation for Concert C Major scale in 4/4 time, starting on middle C. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and a sharp sign.

**2** Concert G Major

Musical notation for Concert G Major scale in 4/4 time, starting on G4. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: G4, A4, B4, C#5, D5, E5, F#5, G6, F#5, E5, D5, C#5, B4, A4, G4. The piece ends with a double bar line and a sharp sign.

**3** Concert D Major

Musical notation for Concert D Major scale in 4/4 time, starting on D4. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line and a sharp sign.

**4** Concert A Major

Musical notation for Concert A Major scale in 4/4 time, starting on A3. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A3, B3, C#4, D4, E4, F#4, G#4, A5, G#4, F#4, E4, D4, C#4, B3, A3. The piece ends with a double bar line and a sharp sign.

**5** Concert E Major

Musical notation for Concert E Major scale in 4/4 time, starting on E4. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The notes are: E4, F#4, G#4, A4, B4, C#5, D#5, E6, D#5, C#5, B4, A4, G#4, F#4, E4. The piece ends with a double bar line and a sharp sign.

**6** Concert B Major

Musical notation for Concert B Major scale in 4/4 time, starting on B3. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The notes are: B3, C#4, D4, E4, F#4, G#4, A#4, B5, A#4, G#4, F#4, E4, D4, C#4, B3. The piece ends with a double bar line and a sharp sign.

**7** Concert Db Major

Musical notation for Concert Db Major scale in 4/4 time, starting on Bb3. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are: Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb5, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. The piece ends with a double bar line and a flat sign.

**8** Concert Ab Major

Musical notation for Concert Ab Major scale in 4/4 time, starting on Ab3. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Ab3, Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab5, Gb4, Fb4, Eb4, Db4, Cb4, Bb3, Ab3. The piece ends with a double bar line and a flat sign.

**9** Concert Eb Major

Musical notation for Concert Eb Major scale in 4/4 time, starting on Eb3. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb3, Fb3, Gb4, Ab4, Bb4, Cb5, Eb5, Eb6, Cb5, Bb4, Ab4, Gb4, Fb4, Eb3. The piece ends with a double bar line and a flat sign.

**10** Concert Bb Major

Musical notation for Concert Bb Major scale in 4/4 time, starting on Bb3. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb5, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. The piece ends with a double bar line and a flat sign.

**11** Concert F Major

Musical notation for Concert F Major scale in 4/4 time, starting on F3. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: F3, G3, Ab4, Bb4, C4, D4, E4, F4, E4, D4, C4, Bb4, Ab4, G3, F3. The piece ends with a double bar line and a flat sign.

# Da Capo Warm-Ups - Dynamic Control

C Cherng

## A - Long Notes

*mf mp p p < mf mf f ff > p < ff*

## B - Swells

*p f*

## C - Forte-piano

*p fp*

## D - Mixed Dynamics

*mf mp f p*

Flute

# Da Capo Warm Ups - Articulation Patterns

C Cherng

## 1 - Slurs

## 2 - Staccato

## 3 - Tenuto

## 4 - Mixed

# Da Capo Warm Ups - Chorales

Bach arr. C Cherng

♩ = 80

## 1. Wer Hat Dich So Geschlagen

Musical notation for the first chorale, 'Wer Hat Dich So Geschlagen'. It consists of three staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 10 and ends at measure 13 with a double bar line.

## 2. O Grosse Lieb

Musical notation for the second chorale, 'O Grosse Lieb'. It consists of three staves of music in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 11. The third staff starts at measure 12 and ends at measure 12 with a double bar line.

## 3. Herzliebster Jesu, was hast du verbrochen

Musical notation for the third chorale, 'Herzliebster Jesu, was hast du verbrochen'. It consists of two staves of music in treble clef, 4/4 time, with a key signature of two sharps (F#, C#). The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 11 with a double bar line.

## 4. Was Gott tut, das ist wohlgetan

Musical notation for the fourth chorale, 'Was Gott tut, das ist wohlgetan'. It consists of two staves of music in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10 with a double bar line.

# Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

**INSTRUMENTS IN C**

This section contains a piano accompaniment for the first round of the piece, titled "INSTRUMENTS IN C". It is written in 4/4 time and features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music consists of a series of chords and rhythmic patterns that form the accompaniment for the melody.

**INSTRUMENTS IN Bb**

This section contains a single staff melody for the second round, titled "INSTRUMENTS IN Bb". It is written in 4/4 time and features a treble clef with a key signature of one flat (Bb). The melody consists of a series of eighth and quarter notes.

**INSTRUMENTS IN Eb**

This section contains a single staff melody for the third round, titled "INSTRUMENTS IN Eb". It is written in 4/4 time and features a treble clef with a key signature of two flats (Eb). The melody consists of a series of eighth and quarter notes.

**INSTRUMENTS IN F**

This section contains a single staff melody for the fourth round, titled "INSTRUMENTS IN F". It is written in 4/4 time and features a treble clef with a key signature of one flat (F). The melody consists of a series of eighth and quarter notes.

# B. Tod und Schlaf

Haydn

## INSTRUMENTS IN C

Musical score for Instruments in C, measures 1-7. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of a series of chords and moving lines in each part.

8

Musical score for Instruments in C, measures 8-11. The score continues from the previous system. It features a melodic line in the upper Treble staff and a more active bass line in the lower Treble staff. The piece concludes with a double bar line.

## INSTRUMENTS IN Bb

Musical score for Instruments in Bb, measures 1-7. The score is written for a single staff in treble clef. The key signature is two flats (B-flat, E-flat) and the time signature is 4/4. The music consists of a series of chords and moving lines.

8

Musical score for Instruments in Bb, measures 8-11. The score continues from the previous system. It features a melodic line in the upper Treble staff and a more active bass line in the lower Treble staff. The piece concludes with a double bar line.

## INSTRUMENTS IN Eb

Musical score for Instruments in Eb, measures 1-7. The score is written for a single staff in treble clef. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a series of chords and moving lines.

9

Musical score for Instruments in Eb, measures 8-11. The score continues from the previous system. It features a melodic line in the upper Treble staff and a more active bass line in the lower Treble staff. The piece concludes with a double bar line.

## INSTRUMENTS IN F

Musical score for Instruments in F, measures 1-7. The score is written for a single staff in treble clef. The key signature is two flats (B-flat, E-flat) and the time signature is 4/4. The music consists of a series of chords and moving lines.

8

Musical score for Instruments in F, measures 8-11. The score continues from the previous system. It features a melodic line in the upper Treble staff and a more active bass line in the lower Treble staff. The piece concludes with a double bar line.

# C. Viel Gluck und Viel Segen

Werner Gneist

## INSTRUMENTS IN C

A piano score for three staves in 3/4 time, key of C major. The top staff (treble clef) features a melody with eighth and sixteenth notes, including some beamed eighth notes. The middle staff (alto clef) and bottom staff (bass clef) provide harmonic accompaniment with eighth and sixteenth notes. Vertical dotted lines are present in the first three measures of each staff.

## INSTRUMENTS IN Bb

A single-staff musical score in 3/4 time, key of Bb major (one flat). The melody consists of eighth and sixteenth notes. Vertical dotted lines are present in the first three measures.

## INSTRUMENTS IN Eb

A single-staff musical score in 3/4 time, key of Eb major (three flats). The melody consists of eighth and sixteenth notes. Vertical dotted lines are present in the first three measures.

## INSTRUMENTS IN F

A single-staff musical score in 3/4 time, key of F major (two flats). The melody consists of eighth and sixteenth notes. Vertical dotted lines are present in the first three measures.

# D. Row, Row, Row Your Boat

Traditional

## INSTRUMENTS IN C

A piano accompaniment score for instruments in C. It consists of three staves: Treble, Bass, and Tenor. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex accompaniment with triplets of eighth notes in the Treble and Bass staves, and a triplet of quarter notes in the Tenor staff.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex accompaniment with triplets of eighth notes.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb. The key signature is three sharps (F#, C#, and G#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex accompaniment with triplets of eighth notes.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex accompaniment with triplets of eighth notes.