

Viola

# A Tudor Suite

T. Morley  
Arr. P. Martin

## 1. My bonnie lass

♩ = 140

*f-mp*

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The dynamics are *f-mp*. There are two trill ornaments above the first and fifth notes of the first measure.

7

Musical notation for measures 7-10. A trill ornament is placed above the eighth note in measure 9. The dynamics are *f-mp*.

11

1. 2. *mf*

Musical notation for measures 11-14. Measures 11-12 are the first ending, and measures 13-14 are the second ending. A trill ornament is above the eighth note in measure 14. The dynamics are *mf*.

15

Musical notation for measures 15-20. The time signature changes from 3/4 to 3/4 in measure 15, then to 4/4 in measure 16. A trill ornament is above the eighth note in measure 15. The dynamics are *f-mp*.

21

1. *f*

Musical notation for measures 21-26. The time signature changes to 4/4 in measure 21. A trill ornament is above the eighth note in measure 26. The dynamics are *f*.

27

2. **rall.** *mf* *f*

Musical notation for measures 27-32. The time signature changes to 4/4 in measure 27. A trill ornament is above the eighth note in measure 27. The dynamics are *mf* and *f*. The piece ends with a fermata over the final note.

2. It was a lover and his lass

♩ = 90

1. *f* *V*

6. *mf* *V*

12. *cresc.* *V*

18. *f* *mf* 1. 2.

24. *cresc.* *V*

30. *f* *molto rall.* *f* 1. 2.



### 4. Now Is The Month Of Maying

$\text{♩} = 100$

*f*

5

*mp* *mf*

10

*cresc.*

15

*f* *mf* *f*

1. 2. **molto rall.**

### 5. Sing we and chant it

$\text{♩} = 60$

*f-mp*

9

*mf*

15

*f*

21

1. 2. **molto rall.**