

Da Capo Warm-Ups - Major Scales

1 Concert C Major

Musical notation for Concert C Major scale in 4/4 time, starting on middle C. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and a repeat sign.

2 Concert G Major

Musical notation for Concert G Major scale in 4/4 time, starting on G4. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: G4, A4, B4, C#5, D5, E5, F#5, G6, F#5, E5, D5, C#5, B4, A4, G4. The piece ends with a double bar line and a repeat sign.

3 Concert D Major

Musical notation for Concert D Major scale in 4/4 time, starting on D4. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line and a repeat sign.

4 Concert A Major

Musical notation for Concert A Major scale in 4/4 time, starting on A3. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A3, B3, C#4, D4, E4, F#4, G#4, A5, G#4, F#4, E4, D4, C#4, B3, A3. The piece ends with a double bar line and a repeat sign.

5 Concert E Major

Musical notation for Concert E Major scale in 4/4 time, starting on E3. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The notes are: E3, F#3, G#3, A4, B4, C#5, D#5, E6, D#5, C#5, B4, A4, G#3, F#3, E3. The piece ends with a double bar line and a repeat sign.

6 Concert B Major

Musical notation for Concert B Major scale in 4/4 time, starting on B3. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The notes are: B3, C#4, D#4, E5, F#5, G#5, A#6, B7, G#5, F#5, E5, D#4, C#4, B3. The piece ends with a double bar line and a repeat sign.

7 Concert Db Major

Musical notation for Concert Db Major scale in 4/4 time, starting on Bb3. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are: Bb3, Cb4, Db4, Eb5, Fb5, Gb5, Ab6, Bb7, Gb5, Fb5, Eb5, Db4, Cb4, Bb3. The piece ends with a double bar line and a repeat sign.

8 Concert Ab Major

Musical notation for Concert Ab Major scale in 4/4 time, starting on Ab3. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Ab3, Bb3, Cb4, Db4, Eb5, Fb5, Gb5, Ab6, Gb5, Fb5, Eb5, Db4, Cb4, Bb3, Ab3. The piece ends with a double bar line and a repeat sign.

9 Concert Eb Major

Musical notation for Concert Eb Major scale in 4/4 time, starting on Eb3. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb3, Fb3, Gb3, Ab4, Bb4, Cb5, Db5, Eb6, Db5, Cb5, Bb4, Ab4, Gb3, Fb3, Eb3. The piece ends with a double bar line and a repeat sign.

10 Concert Bb Major

Musical notation for Concert Bb Major scale in 4/4 time, starting on Bb3. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: Bb3, Cb4, Db4, Eb5, Fb5, Gb5, Ab6, Bb7, Gb5, Fb5, Eb5, Db4, Cb4, Bb3. The piece ends with a double bar line and a repeat sign.

11 Concert F Major

Musical notation for Concert F Major scale in 4/4 time, starting on F3. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: F3, G3, Ab4, Bb4, C5, D5, Eb5, F6, Eb5, D5, C5, Bb4, Ab4, G3, F3. The piece ends with a double bar line and a repeat sign.

Oboe Da Capo Warm-Ups - Dynamic Control

C Cherng

A - Long Notes

mf mp p p < mf mf f ff > p < ff

B - Swells

p p f f

C - Forte-piano

p fp fp

D - Mixed Dynamics

mf mp f p p

Oboe

Da Capo Warm Ups - Articulation Patterns

C Cherng

1 - Slurs



2 - Staccato



3 - Tenuto



4 - Mixed



Da Capo Warm Ups - Chorales

Bach arr. C Cherng

♩ = 80

1. Wer Hat Dich So Geschlagen



2. O Grosse Lieb



3. Herzliebster Jesu, was hast du verbrochen



4. Was Gott tut, das ist wohlgetan

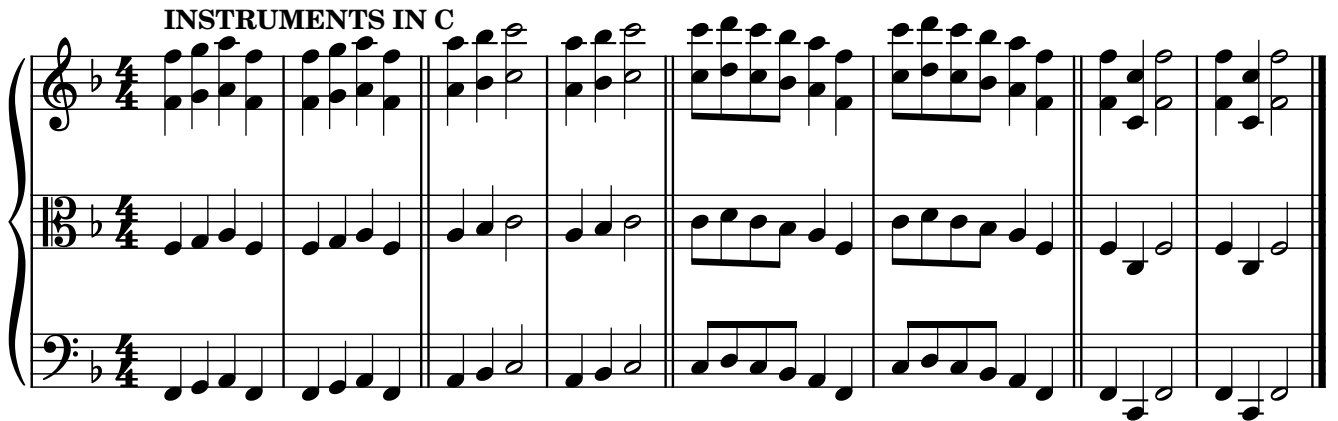


Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

INSTRUMENTS IN C




This section contains the piano accompaniment for the first round of the piece, titled "INSTRUMENTS IN C". It is written in 4/4 time and consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in C major and features a steady, rhythmic accompaniment with eighth and sixteenth notes, and some chords. The piece concludes with a double bar line.

INSTRUMENTS IN Bb



This section contains the melody for the second round, titled "INSTRUMENTS IN Bb". It is written in 4/4 time on a single treble clef staff. The key signature has one flat (Bb major). The melody follows the same rhythmic pattern as the first round but is transposed down one whole step.

INSTRUMENTS IN Eb



This section contains the melody for the third round, titled "INSTRUMENTS IN Eb". It is written in 4/4 time on a single treble clef staff. The key signature has two flats (Eb major). The melody follows the same rhythmic pattern as the first round but is transposed down two whole steps.

INSTRUMENTS IN F



This section contains the melody for the fourth round, titled "INSTRUMENTS IN F". It is written in 4/4 time on a single treble clef staff. The key signature has one flat (F major). The melody follows the same rhythmic pattern as the first round but is transposed down three whole steps.

B. Tod und Schlaf

Haydn

INSTRUMENTS IN C

Musical score for Instruments in C, measures 1-7. The score is written for three staves (treble, alto, and bass clefs) in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a series of chords and moving lines in each part.

8

Musical score for Instruments in C, measures 8-11. The score continues from the previous system. Measures 8 and 9 show a steady progression of notes. Measures 10 and 11 feature a more complex chordal structure with some notes marked with accents.

INSTRUMENTS IN Bb

Musical score for Instruments in Bb, measures 1-7. The score is written for a single staff in a 4/4 time signature. The key signature has two flats (B-flat, E-flat). The music consists of a series of chords and moving lines.

8

Musical score for Instruments in Bb, measures 8-11. The score continues from the previous system. Measures 8 and 9 show a steady progression of notes. Measures 10 and 11 feature a more complex chordal structure with some notes marked with accents.

INSTRUMENTS IN Eb

Musical score for Instruments in Eb, measures 1-7. The score is written for a single staff in a 4/4 time signature. The key signature has one flat (E-flat). The music consists of a series of chords and moving lines.

9

Musical score for Instruments in Eb, measures 8-11. The score continues from the previous system. Measures 8 and 9 show a steady progression of notes. Measures 10 and 11 feature a more complex chordal structure with some notes marked with accents.

INSTRUMENTS IN F

Musical score for Instruments in F, measures 1-7. The score is written for a single staff in a 4/4 time signature. The key signature has two flats (B-flat, E-flat). The music consists of a series of chords and moving lines.

8

Musical score for Instruments in F, measures 8-11. The score continues from the previous system. Measures 8 and 9 show a steady progression of notes. Measures 10 and 11 feature a more complex chordal structure with some notes marked with accents.

C. Viel Gluck und Viel Segen

Werner Gneist

INSTRUMENTS IN C

A piano score for three staves in 3/4 time, key of C major. The top staff (treble clef) features a melody with eighth and sixteenth notes, including some beamed eighth notes. The middle staff (alto clef) and bottom staff (bass clef) provide harmonic accompaniment with eighth and sixteenth notes. Vertical dotted lines are placed at the end of measures 2, 4, 6, and 8. The piece concludes with a double bar line.

INSTRUMENTS IN Bb

A single-staff musical score in 3/4 time, key of Bb major (one flat). The melody consists of eighth and sixteenth notes. Vertical dotted lines are placed at the end of measures 2, 4, 6, and 8. The piece concludes with a double bar line.

INSTRUMENTS IN Eb

A single-staff musical score in 3/4 time, key of Eb major (three flats). The melody consists of eighth and sixteenth notes. Vertical dotted lines are placed at the end of measures 2, 4, 6, and 8. The piece concludes with a double bar line.

INSTRUMENTS IN F

A single-staff musical score in 3/4 time, key of F major (two flats). The melody consists of eighth and sixteenth notes. Vertical dotted lines are placed at the end of measures 2, 4, 6, and 8. The piece concludes with a double bar line.

D. Row, Row, Row Your Boat

Traditional

INSTRUMENTS IN C

A piano accompaniment score for instruments in C. It consists of three staves: Treble, Bass, and Tenor. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex accompaniment with triplets in the bass and tenor staves, and a triplet in the treble staff.

INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex accompaniment with triplets.

INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb. The key signature is three sharps (F#, C#, and G#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex accompaniment with triplets.

INSTRUMENTS IN F

A single-staff musical score for instruments in F. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex accompaniment with triplets.