

A Tudor Suite

T. Morley
Arr. P. Martin

1. My bonnie lass

♩ = 140

f - mp

Measures 1-4: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a fermata over the first note. The melody consists of eighth and quarter notes.

5

Measures 5-8: Continuation of the melody from the previous system, ending with a fermata over the final note.

9

Measures 9-14: Measure 9 has a fermata. Measures 10-11 feature a long slur. Measures 12-14 are a first ending (1.) leading to a second ending (2.) which concludes with a fermata.

15

Measures 15-21: Measure 15 begins with a repeat sign. Measure 16 has a fermata. Measure 17 changes to 3/4 time. Measure 18 has a fermata. Measures 19-21 continue the melody.

22

Measures 22-26: Measure 22 has a fermata. Measures 23-26 are a first ending (1.) with a slur and a forte (*f*) dynamic marking.

27

Measures 27-32: Measure 27 has a fermata. Measures 28-31 are a second ending (2.) with a *rall.* marking and a slur. Measure 32 ends with a fermata and a forte (*f*) dynamic marking.

2. It was a lover and his lass

♩ = 90

f

6

mf

12

cresc.

18

f *mf*

24

cresc.

30

f *f* **molto rall.**

3. April is in my mistress' face

♩ = 100

2

mp

Detailed description: This block contains the first seven measures of the piece. It begins with a double bar line and a fermata over the first measure. The second measure starts with a dynamic marking of *mp*. The key signature has one flat (B-flat) and the time signature is 4/4. The notes are: M1: whole rest; M2: quarter G2, quarter A2, quarter Bb2, quarter C3; M3: quarter D3, quarter E3, quarter F3, quarter G3; M4: quarter A3, quarter Bb3, quarter C4, quarter D4; M5: quarter E4, quarter F4, quarter G4, quarter A4; M6: quarter Bb4, quarter C5, quarter D5, quarter E5; M7: quarter F5, quarter G5, quarter A5, quarter Bb5.

8

mf

Detailed description: This block contains measures 8 through 14. Measure 8 starts with a dynamic marking of *mf*. The notes are: M8: quarter G2, quarter A2, quarter Bb2, quarter C3; M9: quarter D3, quarter E3, quarter F3, quarter G3; M10: quarter A3, quarter Bb3, quarter C4, quarter D4; M11: quarter E4, quarter F4, quarter G4, quarter A4; M12: quarter Bb4, quarter C5, quarter D5, quarter E5; M13: quarter F5, quarter G5, quarter A5, quarter Bb5; M14: quarter C6, quarter Bb5, quarter A5, quarter G5.

15

mp

Detailed description: This block contains measures 15 through 22. Measure 15 starts with a dynamic marking of *mp*. The notes are: M15: quarter G2, quarter A2, quarter Bb2, quarter C3; M16: quarter D3, quarter E3, quarter F3, quarter G3; M17: quarter A3, quarter Bb3, quarter C4, quarter D4; M18: quarter E4, quarter F4, quarter G4, quarter A4; M19: quarter Bb4, quarter C5, quarter D5, quarter E5; M20: quarter F5, quarter G5, quarter A5, quarter Bb5; M21: quarter C6, quarter Bb5, quarter A5, quarter G5; M22: quarter F5, quarter E5, quarter D5, quarter C5.

23

mf

Detailed description: This block contains measures 23 through 30. Measure 23 starts with a dynamic marking of *mf*. The notes are: M23: quarter G2, quarter A2, quarter Bb2, quarter C3; M24: quarter D3, quarter E3, quarter F3, quarter G3; M25: quarter A3, quarter Bb3, quarter C4, quarter D4; M26: quarter E4, quarter F4, quarter G4, quarter A4; M27: quarter Bb4, quarter C5, quarter D5, quarter E5; M28: quarter F5, quarter G5, quarter A5, quarter Bb5; M29: quarter C6, quarter Bb5, quarter A5, quarter G5; M30: quarter F5, quarter E5, quarter D5, quarter C5.

31

molto rall.
mp

Detailed description: This block contains measures 31 through 37. Measure 31 starts with a dynamic marking of *mp*. The notes are: M31: quarter G2, quarter A2, quarter Bb2, quarter C3; M32: quarter D3, quarter E3, quarter F3, quarter G3; M33: quarter A3, quarter Bb3, quarter C4, quarter D4; M34: quarter E4, quarter F4, quarter G4, quarter A4; M35: quarter Bb4, quarter C5, quarter D5, quarter E5; M36: quarter F5, quarter G5, quarter A5, quarter Bb5; M37: quarter C6, quarter Bb5, quarter A5, quarter G5, ending with a fermata.

4. Now Is The Month Of Maying

$\text{♩} = 100$

4. Now Is The Month Of Maying

4/2

f

5

mp *mf*

10

cresc.

15

1. 2. **molto rall.**

f *mf* *f*

Detailed description: This is the musical score for the first piece, 'Now Is The Month Of Maying'. It is written for Cello/Bass in a 4/2 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score consists of four staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff continues with dynamics of *mp* and *mf*, also featuring a first ending bracket. The third staff includes a *cresc.* marking. The fourth staff concludes with a first ending bracket and a **molto rall.** instruction, with dynamics of *f*, *mf*, and *f*.

5. Sing we and chant it

$\text{♩} = 60$

5. Sing we and chant it

3/4

f-mp

9

mf

15

f

21

1. 2. **molto rall.**

Detailed description: This is the musical score for the second piece, 'Sing we and chant it'. It is written for Cello/Bass in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score consists of four staves of music. The first staff starts with a dynamic of *f-mp*. The second staff begins with a dynamic of *mf*. The third staff includes a *f* dynamic with a hairpin crescendo. The fourth staff concludes with a first ending bracket and a **molto rall.** instruction.