

Clarinet in B $\flat$

# Da Capo Warm-Ups - Major Scales

C Cherng

**1** Concert C Major



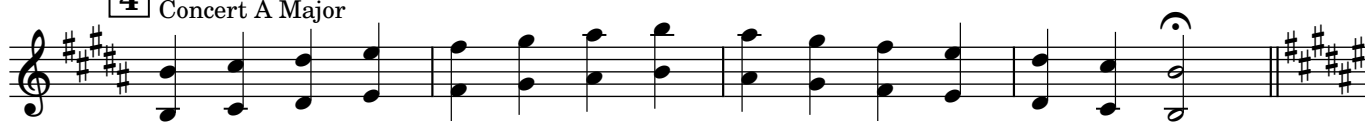
**2** Concert G Major



**3** Concert D Major



**4** Concert A Major



**5** Concert E Major



**6** Concert B Major



**7** Concert Db Major



**8** Concert Ab Major



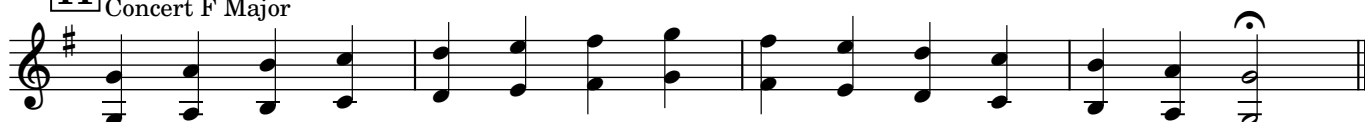
**9** Concert Eb Major



**10**  
Concert Bb Major



**11** Concert F Major



Clarinet in B $\flat$  2

# Da Capo Warm-Ups - Dynamic Control

C Cherng

## A - Long Notes

*mf* *mp* *p* *p* < *mf* *mf* *f* *ff* > *p* < *ff*

## B - Swells

*p* *f*

## C - Forte-piano

*p* *fp*

## D - Mixed Dynamics

*mf* *mp* *f* *p*

Clarinet in B $\flat$

# Da Capo Warm Ups - Articulation Patterns

C Cherng

## 1 - Slurs



## 2 - Staccato



## 3 - Tenuto



## 4 - Mixed

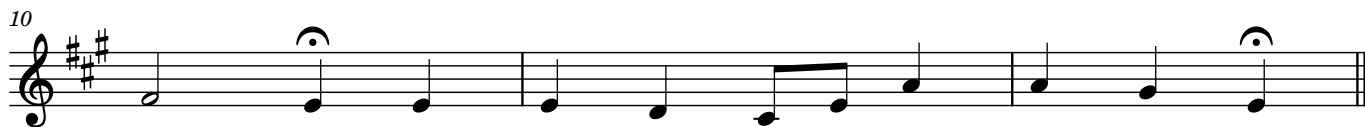


# Da Capo Warm Ups - Chorales

Bach arr. C Cherng

$\text{♩} = 80$

## 1. Wer Hat Dich So Geschlagen



## 2. O Grosse Lieb



## 3. Herzliebster Jesu, was hast du verbrochen



## 4. Was Gott tut, das ist wohlgetan



# Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

**INSTRUMENTS IN C**

This section contains a piano accompaniment for the first round of the piece, titled "INSTRUMENTS IN C". It is written in 4/4 time and consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in C major and features a rhythmic pattern of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line.

**INSTRUMENTS IN Bb**

This section contains a single staff of music for the second round, titled "INSTRUMENTS IN Bb". It is in 4/4 time and Bb major. The melody consists of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line.

**INSTRUMENTS IN Eb**

This section contains a single staff of music for the third round, titled "INSTRUMENTS IN Eb". It is in 4/4 time and Eb major. The melody consists of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line.

**INSTRUMENTS IN F**

This section contains a single staff of music for the fourth round, titled "INSTRUMENTS IN F". It is in 4/4 time and F major. The melody consists of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line.

# B. Tod und Schlaf

Haydn

## INSTRUMENTS IN C

Musical score for Instruments in C, measures 1-7. The score is in 4/4 time and C major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for Instruments in C, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

## INSTRUMENTS IN Bb

Musical score for Instruments in Bb, measures 1-7. The score is in 4/4 time and Bb major. It features a single melodic line in the treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

Musical score for Instruments in Bb, measures 8-11. The score continues from the previous system. It features a single melodic line in the treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

## INSTRUMENTS IN Eb

Musical score for Instruments in Eb, measures 1-7. The score is in 4/4 time and Eb major. It features a single melodic line in the treble clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

9

Musical score for Instruments in Eb, measures 8-11. The score continues from the previous system. It features a single melodic line in the treble clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

## INSTRUMENTS IN F

Musical score for Instruments in F, measures 1-7. The score is in 4/4 time and F major. It features a single melodic line in the treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

Musical score for Instruments in F, measures 8-11. The score continues from the previous system. It features a single melodic line in the treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

# C. Viel Gluck und Viel Segen

Werner Gneist

## INSTRUMENTS IN C

A piano arrangement for instruments in C major, 3/4 time. The score consists of three staves: Treble, Bass, and a grand staff (Treble and Bass). The melody is primarily in the Treble staff, with accompaniment in the Bass and grand staff. The piece concludes with a double bar line.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in B-flat major, 3/4 time. The key signature has two flats (Bb and Eb). The melody is written in a treble clef and ends with a double bar line.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in E-flat major, 3/4 time. The key signature has three flats (Bb, Eb, and Ab). The melody is written in a treble clef and ends with a double bar line.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F major, 3/4 time. The key signature has one flat (Bb). The melody is written in a treble clef and ends with a double bar line.

# D. Row, Row, Row Your Boat

Traditional

## INSTRUMENTS IN C

A piano arrangement of the song 'D. Row, Row, Row Your Boat' in C major, 4/4 time. The score consists of three staves: Treble, Bass, and a lower Bass staff. The melody is primarily in the Treble staff. The accompaniment features a steady eighth-note pattern in the Bass and lower Bass staves. The piece concludes with a double bar line.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb major, 4/4 time. The melody is written in treble clef. The piece features a steady eighth-note accompaniment and concludes with a double bar line.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb major, 4/4 time. The melody is written in treble clef. The piece features a steady eighth-note accompaniment and concludes with a double bar line.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F major, 4/4 time. The melody is written in treble clef. The piece features a steady eighth-note accompaniment and concludes with a double bar line.