

Bass Clarinet

Da Capo Warm-Ups - Major Scales

C Cherng

1 Concert C Major



2 Concert G Major



3 Concert D Major



4 Concert A Major



5 Concert E Major



6 Concert B Major



7 Concert Db Major



8 Concert Ab Major



9 Concert Eb Major



10 Concert Bb Major



11 Concert F Major



Da Capo Warm-Ups - Dynamic Control

C Cherng

A - Long Notes

mf *mp* *p* *p < mf* *mf* *f* *ff > p < ff*

B - Swells

p *f*

C - Forte-piano

p *fp*

D - Mixed Dynamics

mf *mp* *f* *p* *p*

Bass Clarinet

Da Capo Warm Ups - Articulation Patterns

C Cherng

1 - Slurs



2 - Staccato



3 - Tenuto



4 - Mixed



Bass Clarinet Da Capo Warm Ups - Chorales

Bach arr. C Cherng

$\text{♩} = 80$

1. Wer Hat Dich So Geschlagen

Musical notation for the first chorale, 'Wer Hat Dich So Geschlagen'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff starts with a treble clef and contains the first five measures. The second staff starts with a measure number '6' and contains measures 6 through 11. The third staff starts with a measure number '12' and contains measures 12 through 14, ending with a double bar line.

2. O Grosse Lieb

Musical notation for the second chorale, 'O Grosse Lieb'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff starts with a treble clef and contains the first seven measures. The second staff starts with a measure number '8' and contains measures 8 through 14, ending with a double bar line.

3. Herzliebster Jesu, was hast du verbrochen

Musical notation for the third chorale, 'Herzliebster Jesu, was hast du verbrochen'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff starts with a treble clef and contains the first six measures. The second staff starts with a measure number '7' and contains measures 7 through 13, ending with a double bar line.

4. Was Gott tut, das ist wohlgetan

Musical notation for the fourth chorale, 'Was Gott tut, das ist wohlgetan'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff starts with a treble clef and contains the first six measures. The second staff starts with a measure number '7' and contains measures 7 through 13, ending with a double bar line.

Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

INSTRUMENTS IN C

A grand staff musical score for instruments in C. It consists of three staves: treble, alto, and bass clefs. The key signature has one flat (Bb) and the time signature is 4/4. The music is a round, starting with a treble clef staff playing a melody of eighth notes, followed by an alto clef staff playing a similar melody, and a bass clef staff playing a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line.

INSTRUMENTS IN Bb

A single staff musical score for instruments in Bb. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody is written in a treble clef and follows the same round structure as the C version, with a melodic line and a rhythmic accompaniment. The piece concludes with a double bar line.

INSTRUMENTS IN Eb

A single staff musical score for instruments in Eb. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 4/4. The melody is written in a treble clef and follows the same round structure as the C version, with a melodic line and a rhythmic accompaniment. The piece concludes with a double bar line.

INSTRUMENTS IN F

A single staff musical score for instruments in F. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody is written in a treble clef and follows the same round structure as the C version, with a melodic line and a rhythmic accompaniment. The piece concludes with a double bar line.

B. Tod und Schlaf

Haydn

INSTRUMENTS IN C

Musical score for Instruments in C, measures 1-7. The score is in 4/4 time and C major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for Instruments in C, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

INSTRUMENTS IN Bb

Musical score for Instruments in Bb, measures 1-7. The score is in 4/4 time and Bb major. It features a single treble clef. The melody is primarily in the treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

Musical score for Instruments in Bb, measures 8-11. The score continues from the previous system. It features a single treble clef. The melody is primarily in the treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

INSTRUMENTS IN Eb

Musical score for Instruments in Eb, measures 1-7. The score is in 4/4 time and Eb major. It features a single treble clef. The melody is primarily in the treble clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

9

Musical score for Instruments in Eb, measures 8-11. The score continues from the previous system. It features a single treble clef. The melody is primarily in the treble clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

INSTRUMENTS IN F

Musical score for Instruments in F, measures 1-7. The score is in 4/4 time and F major. It features a single treble clef. The melody is primarily in the treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

Musical score for Instruments in F, measures 8-11. The score continues from the previous system. It features a single treble clef. The melody is primarily in the treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

C. Viel Gluck und Viel Segen

Werner Gneist

INSTRUMENTS IN C

A piano score for instruments in C major, 3/4 time. The score consists of three staves: Treble, Bass, and a grand staff (Treble and Bass). The melody is primarily in the Treble staff, with accompaniment in the Bass and grand staff. The piece concludes with a double bar line.

INSTRUMENTS IN Bb

A single-staff musical score for instruments in B-flat major, 3/4 time. The key signature has two flats (Bb and Eb). The melody is written in a treble clef and concludes with a double bar line.

INSTRUMENTS IN Eb

A single-staff musical score for instruments in E-flat major, 3/4 time. The key signature has three flats (Bb, Eb, and Ab). The melody is written in a treble clef and concludes with a double bar line.

INSTRUMENTS IN F

A single-staff musical score for instruments in F major, 3/4 time. The key signature has one flat (Bb). The melody is written in a treble clef and concludes with a double bar line.

D. Row, Row, Row Your Boat

Traditional

INSTRUMENTS IN C

A piano accompaniment score for instruments in C. It consists of three staves: Treble clef (top), Bass clef (bottom), and Tenor clef (middle). The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets in all three staves. The piece concludes with a double bar line.

INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets. The piece concludes with a double bar line.

INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb. The key signature is three sharps (F#, C#, and G#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets. The piece concludes with a double bar line.

INSTRUMENTS IN F

A single-staff musical score for instruments in F. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets. The piece concludes with a double bar line.