

Tenor Saxophone

Da Capo Warm-Ups - Major Scales

C Cherng

1 Concert C Major



2 Concert G Major



3 Concert D Major



4 Concert A Major



5 Concert E Major



6 Concert B Major



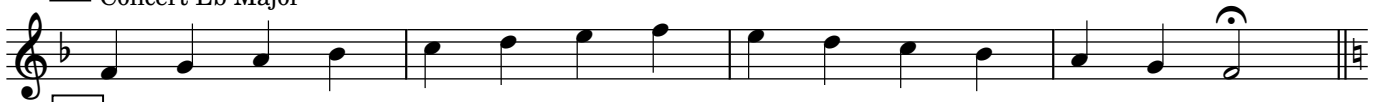
7 Concert Db Major



8 Concert Ab Major



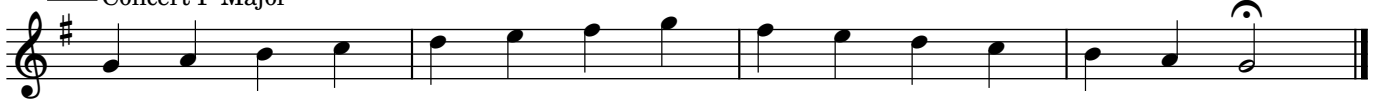
9 Concert Eb Major



10
Concert Bb Major



11 Concert F Major



Tenor Saxophone

Da Capo Warm-Ups - Dynamic Control

C Cherng

A - Long Notes

Musical notation for section A: Long Notes. A single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eight dotted half notes. The dynamics are marked as follows: *mf*, *mp*, *p*, *p* < *mf*, *mf*, *f*, *ff* > *p* < *ff*. The final note has a fermata.

B - Swells

Musical notation for section B: Swells. A single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of six quarter notes. The dynamics are marked as *p* and *f*, with a swell line connecting them. The final note has a fermata.

C - Forte-piano

Musical notation for section C: Forte-piano. A single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of ten quarter notes. The dynamics are marked as *p* and *fp*, with a swell line connecting them. The final note has a fermata.

D - Mixed Dynamics

Musical notation for section D: Mixed Dynamics. A single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of ten quarter notes. The dynamics are marked as *mf*, *mp*, *f*, and *p*, with swell lines connecting them. The final note has a fermata.

Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

INSTRUMENTS IN C

This section contains a piano accompaniment for the first round of the piece, titled "INSTRUMENTS IN C". It is written in 4/4 time and features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music consists of a series of chords and rhythmic patterns that form the accompaniment for the melody. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line.

INSTRUMENTS IN Bb

This section contains a single-staff melody for the second round, titled "INSTRUMENTS IN Bb". It is written in 4/4 time and features a treble clef with a key signature of two flats (Bb and Eb). The melody consists of a series of eighth and quarter notes, with some rests, and concludes with a double bar line.

INSTRUMENTS IN Eb

This section contains a single-staff melody for the third round, titled "INSTRUMENTS IN Eb". It is written in 4/4 time and features a treble clef with a key signature of three flats (Bb, Eb, and Ab). The melody consists of a series of eighth and quarter notes, with some rests, and concludes with a double bar line.

INSTRUMENTS IN F

This section contains a single-staff melody for the fourth round, titled "INSTRUMENTS IN F". It is written in 4/4 time and features a treble clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth and quarter notes, with some rests, and concludes with a double bar line.

B. Tod und Schlaf

Haydn

INSTRUMENTS IN C

Musical score for Instruments in C, measures 1-7. The score is in 4/4 time and C major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for Instruments in C, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

INSTRUMENTS IN Bb

Musical score for Instruments in Bb, measures 1-7. The score is in 4/4 time and Bb major. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

Musical score for Instruments in Bb, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

INSTRUMENTS IN Eb

Musical score for Instruments in Eb, measures 1-7. The score is in 4/4 time and Eb major. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

9

Musical score for Instruments in Eb, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

INSTRUMENTS IN F

Musical score for Instruments in F, measures 1-7. The score is in 4/4 time and F major. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

Musical score for Instruments in F, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

C. Viel Glück und Viel Segen

Werner Gneist

INSTRUMENTS IN C

A piano arrangement in C major, 3/4 time. The score consists of three staves: Treble, Bass, and a grand staff (Treble and Bass). The melody is primarily in the Treble staff, with accompaniment in the Bass and grand staff. The piece concludes with a double bar line.

INSTRUMENTS IN Bb

A single-staff musical score in B-flat major, 3/4 time. The melody is written in treble clef. The piece concludes with a double bar line.

INSTRUMENTS IN Eb

A single-staff musical score in E-flat major, 3/4 time. The melody is written in treble clef. The piece concludes with a double bar line.

INSTRUMENTS IN F

A single-staff musical score in F major, 3/4 time. The melody is written in treble clef. The piece concludes with a double bar line.

D. Row, Row, Row Your Boat

Traditional

INSTRUMENTS IN C

A piano accompaniment score for instruments in C. It consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex accompaniment with triplets of eighth notes in the Treble and Bass staves, and a triplet of quarter notes in the lower Bass staff.

INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex accompaniment with triplets of eighth notes.

INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb. The key signature is three sharps (F#, C#, and G#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex accompaniment with triplets of eighth notes.

INSTRUMENTS IN F

A single-staff musical score for instruments in F. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex accompaniment with triplets of eighth notes.