

Bassoon Da Capo Warm-Ups - Major Scales

C Cherng

1 Concert C Major



2 Concert G Major



3 Concert D Major



4 Concert A Major



5 Concert E Major



6 Concert B Major



7 Concert Db Major



8 Concert Ab Major



9 Concert Eb Major



10 Concert Bb Major



11 Concert F Major



Bassoon

Da Capo Warm-Ups - Dynamic Control

C Cherng

A - Long Notes

mf mp p p < mf mf f ff > p < ff

B - Swells

p f

C - Forte-piano

p fp

D - Mixed Dynamics

mf mp f p

Bassoon

Da Capo Warm Ups - Articulation Patterns

C Cherng

1 - Slurs

Musical notation for the "Slurs" pattern. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody is a continuous line of eighth notes, starting on G3 and ascending stepwise through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and ending on C6. Slurs are placed over groups of notes: the first two notes (G3, A3), the next two (B3, C4), the next two (D4, E4), the next two (F4, G4), the next two (A4, B4), the next two (C5, D5), the next two (E5, F5), the next two (G5, A5), and the final two (B5, C6).

2 - Staccato

Musical notation for the "Staccato" pattern. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody is a continuous line of eighth notes, starting on G3 and ascending stepwise through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and ending on C6. Each note is marked with a staccato symbol (a vertical line with a dot) below it.

3 - Tenuto

Musical notation for the "Tenuto" pattern. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody is a continuous line of eighth notes, starting on G3 and ascending stepwise through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and ending on C6. Each note is marked with a tenuto line (a horizontal bar) above it.

4 - Mixed

Musical notation for the "Mixed" pattern. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody is a continuous line of eighth notes, starting on G3 and ascending stepwise through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and ending on C6. The articulation varies: the first two notes (G3, A3) are slurred, the next two (B3, C4) are slurred, the next two (D4, E4) are slurred, the next two (F4, G4) are slurred, the next two (A4, B4) are slurred, the next two (C5, D5) are slurred, the next two (E5, F5) are slurred, the next two (G5, A5) are slurred, and the final two (B5, C6) are slurred.

Da Capo Warm Ups - Chorales

Bach arr. C Cherng

♩ = 80

1. Wer Hat Dich So Geschlagen



2. O Grosse Lieb



3. Herzliebster Jesu, was hast du verbrochen



4. Was Gott tut, das ist wohlgetan



B. Tod und Schlaf

Haydn

INSTRUMENTS IN C

Musical score for Instruments in C, measures 1-7. The score is in 4/4 time and C major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for Instruments in C, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

INSTRUMENTS IN Bb

Musical score for Instruments in Bb, measures 1-7. The score is in 4/4 time and Bb major. It features a single melodic line in the treble clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

8

Musical score for Instruments in Bb, measures 8-11. The score continues from the previous system. It features a single melodic line in the treble clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

INSTRUMENTS IN Eb

Musical score for Instruments in Eb, measures 1-7. The score is in 4/4 time and Eb major. It features a single melodic line in the treble clef. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 4/4.

9

Musical score for Instruments in Eb, measures 8-11. The score continues from the previous system. It features a single melodic line in the treble clef. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 4/4.

INSTRUMENTS IN F

Musical score for Instruments in F, measures 1-7. The score is in 4/4 time and F major. It features a single melodic line in the treble clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

8

Musical score for Instruments in F, measures 8-11. The score continues from the previous system. It features a single melodic line in the treble clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

C. Viel Gluck und Viel Segen

Werner Gneist

INSTRUMENTS IN C

A piano score for instruments in C major, 3/4 time. The score consists of three staves: Treble, Bass, and a grand staff (Treble and Bass). The melody is primarily in the Treble staff, with accompaniment in the Bass and grand staff. The piece concludes with a double bar line.

INSTRUMENTS IN Bb

A single-staff musical score for instruments in B-flat major, 3/4 time. The key signature has two flats (Bb and Eb). The melody is written in a treble clef. The piece concludes with a double bar line.

INSTRUMENTS IN Eb

A single-staff musical score for instruments in E-flat major, 3/4 time. The key signature has three flats (Bb, Eb, and Ab). The melody is written in a treble clef. The piece concludes with a double bar line.

INSTRUMENTS IN F

A single-staff musical score for instruments in F major, 3/4 time. The key signature has one flat (Bb). The melody is written in a treble clef. The piece concludes with a double bar line.

D. Row, Row, Row Your Boat

Traditional

INSTRUMENTS IN C

A piano accompaniment score for instruments in C. It consists of three staves: a treble clef staff, a bass clef staff, and a tenor clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and tenor staves, and a more complex melody in the treble staff. The melody includes several triplet figures, indicated by a '3' above the notes.

INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in a treble clef and includes several triplet figures, indicated by a '3' above the notes.

INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb. The key signature is three sharps (F#, C#, and G#) and the time signature is 4/4. The melody is written in a treble clef and includes several triplet figures, indicated by a '3' above the notes.

INSTRUMENTS IN F

A single-staff musical score for instruments in F. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in a treble clef and includes several triplet figures, indicated by a '3' above the notes.