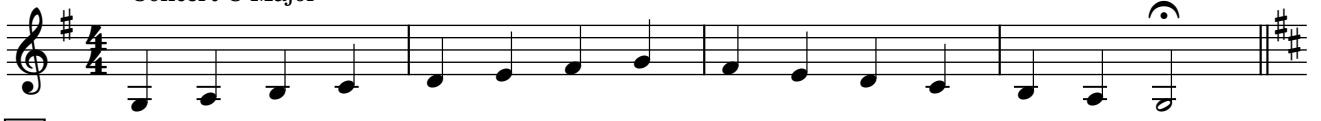


# Horn in F Da Capo Warm-Ups - Major Scales

C Cherng

**1** Concert C Major



**2** Concert G Major



**3** Concert D Major



**4** Concert A Major



**5** Concert E Major



**6** Concert B Major



**7** Concert Db Major



**8** Concert Ab Major



**9** Concert Eb Major



**10** Concert Bb Major



**11** Concert F Major



Horn in F

# Da Capo Warm-Ups - Dynamic Control

C Cherng

## A - Long Notes

*mf* *mp* *p* *p* *mf* *mf* *f* *ff* *p* *ff*

## B - Swells

*p* *f*

## C - Forte-piano

*p* *fp*

## D - Mixed Dynamics

*mf* *mp* *f* *p*

Horn in F

# Da Capo Warm Ups - Articulation Patterns

C Cherng

## 1 - Slurs



## 2 - Staccato



## 3 - Tenuto



## 4 - Mixed



Horn in F

# Da Capo Warm Ups - Chorales

Bach arr. C Cherng

$\text{♩} = 80$

## 1. Wer Hat Dich So Geschlagen



## 2. O Grosse Lieb



## 3. Herzliebster Jesu, was hast du verbrochen



## 4. Was Gott tut, das ist wohlgetan



# Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

**INSTRUMENTS IN C**

A piano accompaniment for instruments in C major, 4/4 time. The score consists of three staves: treble, middle, and bass. The treble staff features a melody of eighth notes in the right hand and a similar melody in the left hand. The middle staff provides harmonic support with chords and moving lines. The bass staff features a steady eighth-note bass line. The piece concludes with a double bar line.

**INSTRUMENTS IN Bb**

A single treble staff musical score for instruments in Bb major, 4/4 time. The melody consists of eighth notes in the right hand and a similar melody in the left hand. The piece concludes with a double bar line.

**INSTRUMENTS IN Eb**

A single treble staff musical score for instruments in Eb major, 4/4 time. The melody consists of eighth notes in the right hand and a similar melody in the left hand. The piece concludes with a double bar line.

**INSTRUMENTS IN F**

A single treble staff musical score for instruments in F major, 4/4 time. The melody consists of eighth notes in the right hand and a similar melody in the left hand. The piece concludes with a double bar line.

# B. Tod und Schlaf

Haydn

## INSTRUMENTS IN C

Musical score for Instruments in C, measures 1-7. The score is in 4/4 time and C major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for Instruments in C, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

## INSTRUMENTS IN Bb

Musical score for Instruments in Bb, measures 1-7. The score is in 4/4 time and Bb major. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

Musical score for Instruments in Bb, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

## INSTRUMENTS IN Eb

Musical score for Instruments in Eb, measures 1-7. The score is in 4/4 time and Eb major. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

9

Musical score for Instruments in Eb, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

## INSTRUMENTS IN F

Musical score for Instruments in F, measures 1-7. The score is in 4/4 time and F major. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

Musical score for Instruments in F, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

# C. Viel Gluck und Viel Segen

Werner Gneist

## INSTRUMENTS IN C

A piano score for three staves in 3/4 time, key of C major. The top staff (treble clef) features a melody with eighth and sixteenth notes, including some beamed eighth notes. The middle staff (alto clef) and bottom staff (bass clef) provide harmonic accompaniment with eighth and sixteenth notes. Vertical dotted lines indicate phrasing or breath marks across the measures.

## INSTRUMENTS IN Bb

A single-staff musical score in 3/4 time, key of Bb major (one flat). The melody consists of eighth and sixteenth notes. Vertical dotted lines indicate phrasing or breath marks.

## INSTRUMENTS IN Eb

A single-staff musical score in 3/4 time, key of Eb major (three flats). The melody consists of eighth and sixteenth notes. Vertical dotted lines indicate phrasing or breath marks.

## INSTRUMENTS IN F

A single-staff musical score in 3/4 time, key of F major (one flat). The melody consists of eighth and sixteenth notes. Vertical dotted lines indicate phrasing or breath marks.

# D. Row, Row, Row Your Boat

Traditional

## INSTRUMENTS IN C

A piano accompaniment score for instruments in C. It consists of three staves: Treble, Bass, and Tenor. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets in the Treble and Bass staves, and a steady eighth-note accompaniment in the Tenor staff.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets in the Treble staff.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb. The key signature is three sharps (F#, C#, and G#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets in the Treble staff.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets in the Treble staff.