

Violins

# Da Capo Warm-Ups - Major Scales

C Cherng

1 Concert C Major



2 Concert G Major



3 Concert D Major



4 Concert A Major



5 Concert E Major



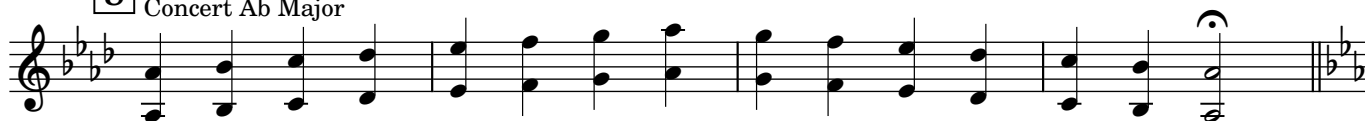
6 Concert B Major



7 Concert Db Major



8 Concert Ab Major



9 Concert Eb Major



10 Concert Bb Major



11 Concert F Major



Violins 1

# Da Capo Warm-Ups - Dynamic Control

C Cherng

## A - Long Notes

*mf mp p p < mf mf f ff > p < ff*

## B - Swells

*p f*

## C - Forte-piano

*p fp*

## D - Mixed Dynamics

*mf mp f p*

Violins

# Da Capo Warm Ups - Articulation Patterns

C Cherng

## 1 - Slurs



## 2 - Staccato



## 3 - Tenuto



## 4 - Mixed



Violins 1

# Da Capo Warm Ups - Chorales

Bach arr. C Cherng

♩ = 80

## 1. Wer Hat Dich So Geschlagen



## 2. O Grosse Lieb



## 3. Herzliebster Jesu, was hast du verbrochen



## 4. Was Gott tut, das ist wohlgetan



# Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

**INSTRUMENTS IN C**

A piano accompaniment for the first round of the piece, titled "INSTRUMENTS IN C". The score is written in 4/4 time and consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (Bb). The music features a steady eighth-note accompaniment in the bass and a melody of eighth and sixteenth notes in the treble. The piece concludes with a double bar line.

**INSTRUMENTS IN Bb**

A single-staff melody for the second round, titled "INSTRUMENTS IN Bb". The score is written in 4/4 time and uses a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, mirroring the structure of the first round. It ends with a double bar line.

**INSTRUMENTS IN Eb**

A single-staff melody for the third round, titled "INSTRUMENTS IN Eb". The score is written in 4/4 time and uses a treble clef with a key signature of three sharps (F#, C#, and G#). The melody follows the same rhythmic pattern as the previous rounds. It concludes with a double bar line.

**INSTRUMENTS IN F**

A single-staff melody for the fourth round, titled "INSTRUMENTS IN F". The score is written in 4/4 time and uses a treble clef with a key signature of one flat (Bb). The melody maintains the eighth and sixteenth note patterns of the original piece. It ends with a double bar line.

# B. Tod und Schlaf

Haydn

## INSTRUMENTS IN C

Musical score for Instruments in C, measures 1-7. The score is in 4/4 time and C major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for Instruments in C, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

## INSTRUMENTS IN Bb

Musical score for Instruments in Bb, measures 1-7. The score is in 4/4 time and Bb major. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

Musical score for Instruments in Bb, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

## INSTRUMENTS IN Eb

Musical score for Instruments in Eb, measures 1-7. The score is in 4/4 time and Eb major. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

9

Musical score for Instruments in Eb, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

## INSTRUMENTS IN F

Musical score for Instruments in F, measures 1-7. The score is in 4/4 time and F major. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

Musical score for Instruments in F, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

# C. Viel Glück und Viel Segen

Werner Gneist

## INSTRUMENTS IN C

A piano score for instruments in C major, 3/4 time. The score consists of three staves: Treble, Bass, and a grand staff (Treble and Bass). The melody is primarily in the Treble staff, with accompaniment in the Bass and grand staff. The piece concludes with a double bar line.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in B-flat major, 3/4 time. The key signature has two flats (Bb and Eb). The melody is written in a treble clef and concludes with a double bar line.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in E-flat major, 3/4 time. The key signature has three flats (Bb, Eb, and Ab). The melody is written in a treble clef and concludes with a double bar line.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F major, 3/4 time. The key signature has one flat (Bb). The melody is written in a treble clef and concludes with a double bar line.

# D. Row, Row, Row Your Boat

Traditional

## INSTRUMENTS IN C

A piano arrangement of the song 'D. Row, Row, Row Your Boat' in the key of C major and 4/4 time. The score is written for three staves: Treble, Bass, and a lower Bass staff. The melody is primarily in the Treble staff, with accompaniment in the other two. The piece features several triplet patterns, indicated by the number '3' below the notes. The music concludes with a double bar line.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb major, 4/4 time. The melody is written in treble clef. It follows the same rhythmic and melodic structure as the C major version, including triplet patterns marked with the number '3'. The piece ends with a double bar line.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb major, 4/4 time. The melody is written in treble clef. It follows the same rhythmic and melodic structure as the C major version, including triplet patterns marked with the number '3'. The piece ends with a double bar line.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F major, 4/4 time. The melody is written in treble clef. It follows the same rhythmic and melodic structure as the C major version, including triplet patterns marked with the number '3'. The piece ends with a double bar line.