

Violas

# Da Capo Warm-Ups - Major Scales

C Cherng

**1** Concert C Major

Musical notation for Concert C Major scale in 3/4 time. The scale is written in a grand staff with a treble clef and a bass clef. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a repeat sign.

**2** Concert G Major

Musical notation for Concert G Major scale in 3/4 time. The scale is written in a grand staff with a treble clef and a bass clef. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line and a repeat sign.

**3** Concert D Major

Musical notation for Concert D Major scale in 3/4 time. The scale is written in a grand staff with a treble clef and a bass clef. The notes are D3, E3, F#3, G3, A3, B3, C#4, D4, C#4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and a repeat sign.

**4** Concert A Major

Musical notation for Concert A Major scale in 3/4 time. The scale is written in a grand staff with a treble clef and a bass clef. The notes are A2, B2, C#3, D3, E3, F#3, G#3, A3, G#3, F#3, E3, D3, C#3, B2, A2. The piece ends with a double bar line and a repeat sign.

**5** Concert E Major

Musical notation for Concert E Major scale in 3/4 time. The scale is written in a grand staff with a treble clef and a bass clef. The notes are E2, F#2, G#2, A2, B2, C#3, D#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2. The piece ends with a double bar line and a repeat sign.

**6** Concert B Major

Musical notation for Concert B Major scale in 3/4 time. The scale is written in a grand staff with a treble clef and a bass clef. The notes are B1, C#2, D#2, E2, F#2, G#2, A#2, B2, A#2, G#2, F#2, E2, D#2, C#2, B1. The piece ends with a double bar line and a repeat sign.

**7** Concert Db Major

Musical notation for Concert Db Major scale in 3/4 time. The scale is written in a grand staff with a treble clef and a bass clef. The notes are Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, Ab2, G2, F2, Eb2, C2, Bb1. The piece ends with a double bar line and a repeat sign.

**8** Concert Ab Major

Musical notation for Concert Ab Major scale in 3/4 time. The scale is written in a grand staff with a treble clef and a bass clef. The notes are Ab1, Bb1, C2, D2, Eb2, F2, G2, Ab2, G2, F2, Eb2, C2, Bb1, Ab1. The piece ends with a double bar line and a repeat sign.

**9** Concert Eb Major

Musical notation for Concert Eb Major scale in 3/4 time. The scale is written in a grand staff with a treble clef and a bass clef. The notes are Eb1, F2, G2, Ab2, Bb2, C3, D3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb1. The piece ends with a double bar line and a repeat sign.

**10** Concert Bb Major

Musical notation for Concert Bb Major scale in 3/4 time. The scale is written in a grand staff with a treble clef and a bass clef. The notes are Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, Ab2, G2, F2, Eb2, C2, Bb1. The piece ends with a double bar line and a repeat sign.

**11** Concert F Major

Musical notation for Concert F Major scale in 3/4 time. The scale is written in a grand staff with a treble clef and a bass clef. The notes are F2, G2, A2, Bb2, C3, D3, E3, F3, E3, D3, C3, Bb2, A2, G2, F2. The piece ends with a double bar line and a repeat sign.

# Violas Da Capo Warm-Ups - Dynamic Control

C Cherng

## A - Long Notes

mf mp p p < mf mf f ff > p < ff

## B - Swells

p f

## C - Forte-piano

p fp

## D - Mixed Dynamics

mf mp f p

Violas

# Da Capo Warm Ups - Articulation Patterns

C Cherng

## 1 - Slurs



## 2 - Staccato



## 3 - Tenuto



## 4 - Mixed



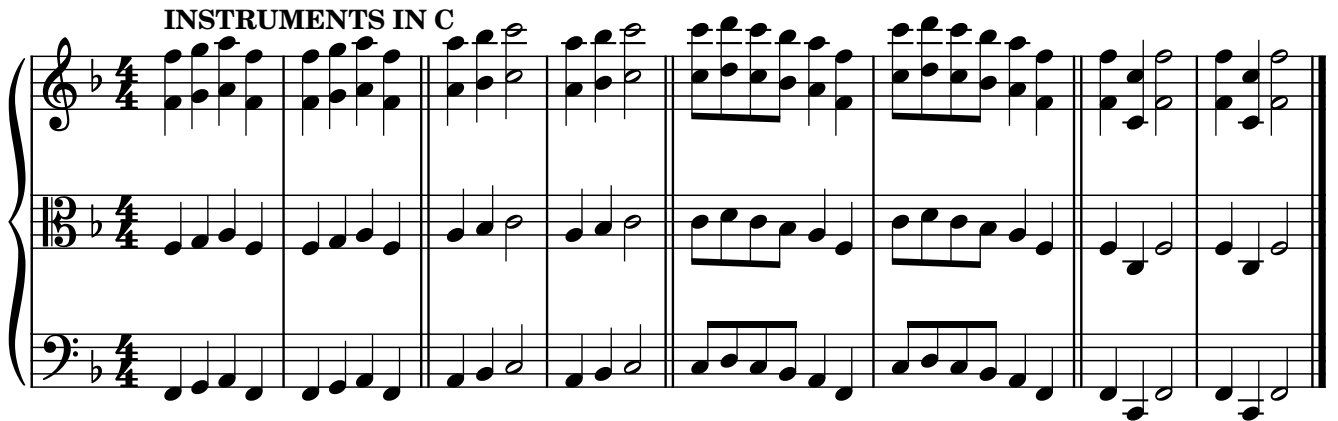


# Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

**INSTRUMENTS IN C**



**INSTRUMENTS IN Bb**



**INSTRUMENTS IN Eb**



**INSTRUMENTS IN F**



# B. Tod und Schlaf

Haydn

## INSTRUMENTS IN C

Musical score for Instruments in C, measures 1-7. The score is in 4/4 time and C major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some bass clef accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for Instruments in C, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some bass clef accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

## INSTRUMENTS IN Bb

Musical score for Instruments in Bb, measures 1-7. The score is in 4/4 time and Bb major. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some bass clef accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

Musical score for Instruments in Bb, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some bass clef accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

## INSTRUMENTS IN Eb

Musical score for Instruments in Eb, measures 1-7. The score is in 4/4 time and Eb major. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some bass clef accompaniment. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

9

Musical score for Instruments in Eb, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some bass clef accompaniment. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

## INSTRUMENTS IN F

Musical score for Instruments in F, measures 1-7. The score is in 4/4 time and F major. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some bass clef accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

Musical score for Instruments in F, measures 8-11. The score continues from the previous system. It features a piano accompaniment with a treble clef. The melody is primarily in the treble clef, with some bass clef accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

# C. Viel Glück und Viel Segen

Werner Gneist

## INSTRUMENTS IN C

A piano arrangement in C major, 3/4 time. The score consists of three staves: Treble, Bass, and a grand staff (Treble and Bass). The melody is primarily in the Treble staff, with accompaniment in the Bass and grand staff. The piece concludes with a double bar line.

## INSTRUMENTS IN Bb

A single-staff musical score in B-flat major, 3/4 time. The melody is written in treble clef. The piece concludes with a double bar line.

## INSTRUMENTS IN Eb

A single-staff musical score in E-flat major, 3/4 time. The melody is written in treble clef. The piece concludes with a double bar line.

## INSTRUMENTS IN F

A single-staff musical score in F major, 3/4 time. The melody is written in treble clef. The piece concludes with a double bar line.

# D. Row, Row, Row Your Boat

Traditional

## INSTRUMENTS IN C

A piano accompaniment score for instruments in C. It consists of three staves: Treble Clef (top), Bass Clef (middle), and Tenor Clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a simple accompaniment pattern. The last two measures feature a more complex texture with triplets in all three staves. The piece concludes with a double bar line.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece consists of four measures. The first two measures are simple accompaniment. The last two measures feature triplets. The piece concludes with a double bar line.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb. The key signature is three sharps (F#, C#, and G#) and the time signature is 4/4. The piece consists of four measures. The first two measures are simple accompaniment. The last two measures feature triplets. The piece concludes with a double bar line.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece consists of four measures. The first two measures are simple accompaniment. The last two measures feature triplets. The piece concludes with a double bar line.