

# Violoncellos Da Capo Warm-Ups - Major Scales

C Cherng

**1** Concert C Major



**2** Concert G Major



**3** Concert D Major



**4** Concert A Major



**5** Concert E Major



**6** Concert B Major



**7** Concert Db Major



**8** Concert Ab Major



**9** Concert Eb Major



**10** Concert Bb Major



**11** Concert F Major



# Violoncellos Da Capo Warm-Ups - Dynamic Control

C Cherng

## A - Long Notes

mf mp p p < mf mf f ff > p < ff

## B - Swells

p f

## C - Forte-piano

p fp

## D - Mixed Dynamics

mf mp f p

# Da Capo Warm Ups - Articulation Patterns

C Cherng

## 1 - Slurs



## 2 - Staccato



## 3 - Tenuto



## 4 - Mixed



# Violoncellos Da Capo Warm Ups - Chorales

Bach arr. C Cherng

$\text{♩} = 80$

## 1. Wer Hat Dich So Geschlagen



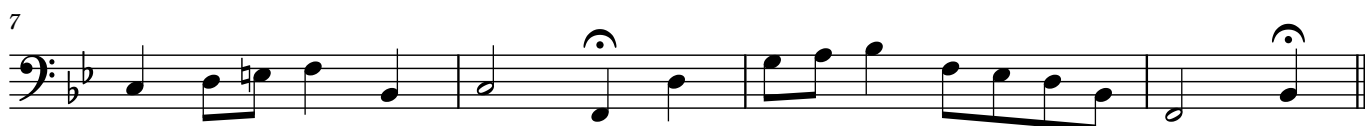
## 2. O Grosse Lieb



## 3. Herzliebster Jesu, was hast du verbrochen



## 4. Was Gott tut, das ist wohlgetan

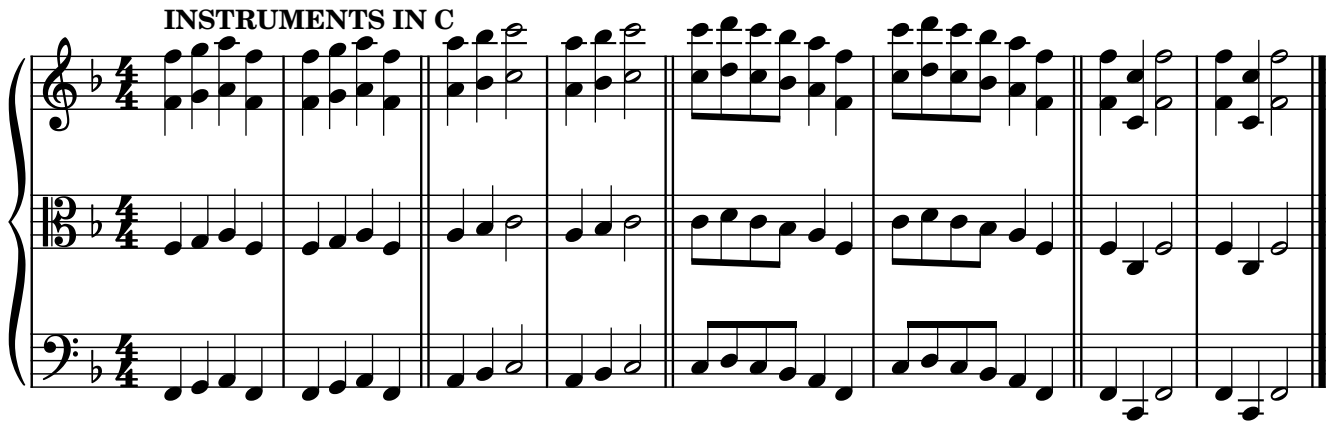


# Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

**INSTRUMENTS IN C**



A piano accompaniment for the first round of the piece, titled "INSTRUMENTS IN C". The score is written in 4/4 time and consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (Bb). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with some chords and rests.

**INSTRUMENTS IN Bb**



A single-staff melody for the second round, titled "INSTRUMENTS IN Bb". The key signature has two sharps (F# and C#). The melody is written in 4/4 time and consists of a series of eighth and quarter notes.

**INSTRUMENTS IN Eb**



A single-staff melody for the third round, titled "INSTRUMENTS IN Eb". The key signature has three flats (Bb, Eb, and Ab). The melody is written in 4/4 time and consists of a series of eighth and quarter notes.

**INSTRUMENTS IN F**



A single-staff melody for the fourth round, titled "INSTRUMENTS IN F". The key signature has two flats (Bb and Eb). The melody is written in 4/4 time and consists of a series of eighth and quarter notes.

# B. Tod und Schlaf

Haydn

## INSTRUMENTS IN C

Musical score for Instruments in C, measures 1-7. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of a series of chords and moving lines in each part.

8

Musical score for Instruments in C, measures 8-11. The score continues from the previous system. It features a melodic line in the upper Treble staff and a more rhythmic accompaniment in the lower staves. The piece concludes with a double bar line.

## INSTRUMENTS IN Bb

Musical score for Instruments in Bb, measures 1-7. The score is written for a single Treble staff. The key signature is two flats (B-flat, E-flat) and the time signature is 4/4. The music consists of a series of chords and moving lines.

8

Musical score for Instruments in Bb, measures 8-11. The score continues from the previous system. It features a melodic line in the Treble staff. The piece concludes with a double bar line.

## INSTRUMENTS IN Eb

Musical score for Instruments in Eb, measures 1-7. The score is written for a single Treble staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a series of chords and moving lines.

9

Musical score for Instruments in Eb, measures 8-11. The score continues from the previous system. It features a melodic line in the Treble staff. The piece concludes with a double bar line.

## INSTRUMENTS IN F

Musical score for Instruments in F, measures 1-7. The score is written for a single Treble staff. The key signature is two flats (B-flat, E-flat) and the time signature is 4/4. The music consists of a series of chords and moving lines.

8

Musical score for Instruments in F, measures 8-11. The score continues from the previous system. It features a melodic line in the Treble staff. The piece concludes with a double bar line.

# C. Viel Gluck und Viel Segen

Werner Gneist

## INSTRUMENTS IN C

A piano score for instruments in C major, 3/4 time. The score consists of three staves: Treble, Bass, and a grand staff (Treble and Bass). The melody is primarily in the Treble staff, with accompaniment in the Bass and grand staff. The piece concludes with a double bar line.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in B-flat major, 3/4 time. The key signature has two flats (Bb and Eb). The melody is written in a treble clef and concludes with a double bar line.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in E-flat major, 3/4 time. The key signature has three flats (Bb, Eb, and Ab). The melody is written in a treble clef and concludes with a double bar line.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F major, 3/4 time. The key signature has one flat (Bb). The melody is written in a treble clef and concludes with a double bar line.

# D. Row, Row, Row Your Boat

Traditional

## INSTRUMENTS IN C

A piano accompaniment score for instruments in C. It consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a steady eighth-note accompaniment. The last two measures feature a complex texture with triplets of eighth notes in both the Treble and Bass staves, and a triplet of eighth notes in the lower Bass staff.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a steady eighth-note accompaniment. The last two measures feature a complex texture with triplets of eighth notes.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a steady eighth-note accompaniment. The last two measures feature a complex texture with triplets of eighth notes.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piece is divided into four measures. The first two measures show a steady eighth-note accompaniment. The last two measures feature a complex texture with triplets of eighth notes.